

Munich Bach Orchestra

Vita

After founding the Munich Bach Choir in 1954, Karl Richter also founded the Munich Bach Orchestra and quickly led it to international fame. With its Bach interpretations in particular, the orchestra built an outstanding reputation on major tours from Paris and Moscow to Tokyo and New York.

It also made numerous recordings, television and radio productions. Some featured the greatest singers and instrumental soloists of the 1960s and 1970s, including Dietrich Fischer-Dieskau, Fritz Wunderlich, Edith Mathis and Maurice André.

After Karl Richter and Hanns-Martin Schneidt, Hansjörg Albrecht took over the direction of the orchestra in 2005 and creatively revived the great Munich Bach tradition.

Beyond regular concerts in Munich's major concert halls, guest appearances have recently taken the ensemble to the Festspiele Europäische Wochen Passau, the Musikfestspiele Saar, the Festspielhaus Baden-Baden, the Basilika-Konzerte Ottobeuren, the Margravia Opera House Bayreuth, the Mozarteum Salzburg and the Neues Haus der Musik Innsbruck. The orchestra has also been invited to play in Italy on numerous occasions and completed three extensive tours to Japan's most renowned concert halls.

In September 2021, the Munich Bach Orchestra and the Munich Bach Choir, conducted by Hansjörg Albrecht, performed Bach's St. John Passion at the George Enescu Festival in Bucharest and a Schubert programme at the Anima Mundi Festival in Pisa Cathedral.

The orchestra also featured in the 2021/22 inaugural season of the new Isarphilharmonie München with four major projects. It played Bach's orchestral suites at the Margravia Opera House in Bayreuth and Bach's Mass in B minor at the Ottobeuren Basilica and in Munich in July.

In June 2023, the orchestra gave the newly conceived Brandenburg Mirror Concerts in Blaibach, Regensburg and Leipzig with the support of the „Neustart Kultur“ funding programme.

At the beginning of the 2023/24 season, Johanna Soller will take over the direction of the Munich Bach Orchestra and plans to focus on historically informed playing.

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