

Hansjörg Albrecht, Artistic Director



Hansjörg Albrecht, conductor, organist and harpsichordist, is Artistic Director of the Munich Bach Choir & Bach Orchestra. Besides he regularly conducts the Bach Collegium Munich and the C.P.E.-Bach-Choir Hamburg. With these ensembles as well as in collaboration with guest orchestras he has developed new programmatic profiles and is regular guest at major music centres and European festivals.

As conductor he worked with such artists as Arabella Steinbacher, Sharon Kam, Annette Dasch, Vilde Frang, Simone Kermes, Klaus Florian Vogt and with ensembles like Orchestra Sinfonica Nazionale della RAI, Orchestra del Teatro di San Carlo Naples, Orchestra Sinfonica Siciliana, Prague Philharmonia, Bavarian State Orchestra, Münchner Rundfunkorchester, Hamburger and Münchner Symphoniker, Staatsphilharmonie Rheinland-Pfalz, Chamber Orchestra C.P.E. Bach Berlin, Baroque Orchestra Moscow, Bach Collegium Stuttgart and Gächinger Kantorei.

Besides his engagements as conductor (in Munich, Hamburg, Berlin, Dresden, Frankfurt, Innsbruck, Rome, Turin, Naples, Genoa, Milan, Palermo, Gdansk, Warsaw, Moscow and other towns) he appears as a soloist and in chamber music (with artists like Albrecht Mayer, Yaara Tal & Andreas

Groethuysen, Andres Mustonen, Jean Guillou, Veronika Eberle and the Kuss-Quartett).

Concerts as organist have taken Hansjörg Albrecht to a number of great concert halls and cathedrals in Europe. He also guested with such orchestras as Israel Philharmonic Orchestra, Los Angeles Opera Orchestra, St. Luke's Chamber Orchestra New York, Orchestre de la Suisse Romande, Orchestra Sinfonica di Santa Cecilia Rome, Camerata Salzburg, Czech Philharmonic Orchestra, Kremerata Baltica and Symphonieorchester des Bayerischen Rundfunks.

Hansjörg Albrecht was born in Freiberg/Saxony and received his first musical education as a member of the Dresden Kreuzchor. Afterwards he studied conducting and organ in Hamburg, Lyon and Cologne. While studying he became assistant organist at Hamburg's main church St. Michaelis and held this position for seven years. Later he worked closely with the singer and conductor Peter Schreier as his assistant, organist and harpsichordist for several years.

Since 2006 Hansjörg Albrecht holds an exclusive agreement with the label OehmsClassics, with whom he has recorded the organ series "The Art of Organ Transcription" as well as works by Bach, Brahms, Mahler and Poulenc so far. His interest in new music is documented by a number of first performances, e.g works by Thierry Escaich, Enjott Schneider, Philipp Maintz and Pawel Szymanski.

For more information please visit: www.hansjoerg-albrecht.com

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